



# Elementary 3:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle  
No.

Judge Position

Competitor/Participant

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Collected trot; collected canter; 10m circle at canter; medium paces; shoulder-in; simple change; rein back

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK	Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3		(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE E	Shoulder-in right Turn right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
5	B BM	Turn left Shoulder-in left	Bend in turn, consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	CH	Medium walk	Quality and regularity of walk				
8	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness		2		
9	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
10	AC	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				
11	ME Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
12	V VF	Circle left 10m Collected canter	Quality and balance of collected canter; shape and size of circle; bend				
13	FR RC	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
14		(Transitions at F & R)	Well defined, straight, balanced transitions				
15	CA	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	FE Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
17	S	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
18	MP PA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
19		(Transitions at M & P)	Well defined, straight, balanced transitions				
20	A KXM M	Collected trot Medium trot Collected trot	Consistent tempo, quality and balance in collected trot moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter;				
21		(Transitions at A, K & M)	Well defined, straight, balanced transitions				
22	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					330			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								
Judge Signature: _____								

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